**Synthesis Projects**

1. What if you were involved in an exciting part of the story? How would you feel? Change the perspective of the character to you. Write your reaction to a scene in the book. You must rewrite a full page of the text.

2. Write another ending to the story that is different from the one the author wrote. Write a least one full page.

3. Write a poem about the story or one of the characters or events in three stanzas and four lines per stanza. You may pick the rhyme scheme. ABBA, ABAB, ABBA, ABCD, ABCD, ABCD etc.

4. Think back in the story and try rewriting an incident from it. Substitute setting, a secondary character, or add on to the incident. For example, substitute a dog for a wolf in the THREE LITTLE PIGS. You must write at least one full page.

5. Create a game for others to play that will check to see if they really read the book.

6. Design a mobile, poster, or bulletin board to promote the book. You may use an online tool, but you must run it by McLay first.

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| **4 3 2 1** | | | | |
| Creativity and Originality | **WOW!** Very authentic and imaginative; clearly illustrates writer’s connections to text | Creative and original; illustrates writer’s connections to text | Somewhat creative  and original; some connections made to text | Project seems to be a replica of the book; project is lacking in creativity and authenticity |
| Analysis  and  Interpretation | Reveals an in-depth analysis and interpretation of the novel; makes insightful connections between task and novel | Conveys a thorough understanding of task and novel; makes explicit connections | Conveys a basic understanding of the task and the novel; makes few or superficial connections | Provides a confused or inaccurate understanding of the task or the novel; unclear or no connections |
| Development and Completion | Ideas are clearly and fully developed by making effective use of relevant and specific details from the novel; all parts of the task are completed with care | Ideas are clearly and consistently developed by using relevant and specific details from the novel; all parts of the task are complete | Ideas are briefly developed using some details from the novel; all parts of the task are complete, but some parts lack development | Ideas are largely incomplete; one or more parts of the task are incomplete |
| Language and Conventions | Exhibits correct  grammar, punctuation; project uses sophisticated language and vivid details from the text | Mostly correct grammar, punctuation; uses appropriate/effective language and incorporates sensory detail | Exhibits errors that somewhat hinder comprehension; some appropriate/effective language and sensory language; verb tense errors | Exhibits many errors that hinder comprehension; uses few or no effective words or sensory language |
| Thematic Connections | Makes insightful connections to theme[s] | Makes explicit connections to theme[s] | Makes few or superficial connections to theme[s] | Little or no connections made between project and theme[s] |

**Self-Assessment**:

The best aspect of this assignment is:

One aspect of this assignment that may require further revision is:

### The grade I would give this assignment is: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Teacher Comments**: **Grade:**