**Soundtrack Unit Vocabulary**

**You must** use at least **six** of these words in either your soundtrack justification or your interview. I **will reward**, with a candy of your choosing, **individuals** who use **all** of these words in their products (soundtrack justification or interview).

1. preliminary adj. – first, before
2. generalship n. – like a general, leadership
3. furiously adv. – with fury
4. arguably adv. – could argue about it
5. composer n. – makes music (generally a person who works on classical music or film scores); analogy – person who makes pies
6. nominated v. – chosen for , could win a prize (think Oscars)
7. melodic adj. – has a melody, has something catchy in it (“Sugar – yes please”)
8. analogy n. – a story that deepens understanding that seems unrelated but makes a point; a person who buys a pie and bakes it – a soundtrack
9. initial adj. – first
10. dissimilar adj. – not similar
11. gigs n. – a concert/an event
12. ominous adj. – something bad/sinister will happen
13. behemoth n. – extremely large, massive, think Moby Dick
14. fringes n. – not common
15. devout adj. – super devoted, number one fan
16. convoluted adj. – watered down, confusing
17. entity n. – independent existence
18. condense v. – make smaller
19. angst n. – uneasy, filled with anxiety, anger that is confusing