A(n) \_\_\_\_\_\_\_\_\_\_\_\_\_ (band/singer/songwriter/artist) does not seem to fit into any sort of novel, but in this case its \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ really helps to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The song’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ introduces \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. “Song” accentuates (band/singer/songwriter/artist) use of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The use of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ really connects to the novel because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This particular song shows Percy’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ use of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_adverb\_\_\_\_\_\_ encapsulates the bond that Percy and his mom share. “Song” allows \_\_\_\_\_\_\_\_\_\_\_\_(name of particular scene) to unfold without \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The song \_\_\_verb\_\_\_\_\_\_\_ a bit like his mother’s memories. Percy is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_that build(s) in the second half of the song hints at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and suggests \_\_\_\_adjective\_\_\_\_\_ events are near.

(Artist/Band/Singer/Songwriter) “Song” is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Each element of the music \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The use of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_brings to mind a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. For Percy, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Here, the initial thought is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Yet the melody fits, because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

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| ***The PROMPT:*** | | |
| **To Open** | In regards to Percy Jackson and The Lightning Thief, I believe that the (score, soundtrack) \_\_\_\_\_\_\_\_\_\_\_\_\_\_. |  |
| **To state a position** | My assertion is justified by the ominous effect of using \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_instruments as background music.  When I heard this music it reminded me of when Percy was left alone to fight off \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |  |
| **To support your ideas** | For example, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Further evidence  can be found in chapter \_\_\_\_\_\_\_\_\_  When \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ happened. |  |
| **To close** | There is little doubt that the (score, soundtrack) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_is choice for my selection. |  |

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| **THE PROMPT:** | | |
| **To Open** | A(n) \_\_\_\_\_\_\_\_\_\_\_\_\_ (band/singer/songwriter/artist) does not seem to fit into any sort of novel, but in this case its \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ really helps to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |  |
| **To state a position** | The song’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ introduces \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  “Song” accentuates (band/singer/songwriter/artist) use of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |  |
| **To support your ideas** | The use of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ really connects to the novel because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  For example, \_\_\_\_\_\_\_\_\_\_\_. |  |
| **To close** | This particular song show’s Percy’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |  |

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| ***THE PROMPT:*** | | |
| **To Open** | \_\_\_\_\_\_\_\_\_\_\_\_ use of\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_adverb\_\_\_\_\_\_ encapsulates the bond that Percy and his mom share. |  |
| **To state a position** | “Song” allows \_\_\_\_\_\_\_\_\_\_\_\_(name of particular scene) to unfold without \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |  |
| **To support your ideas** | The song \_\_\_verb\_\_\_\_\_\_\_ a bit like his mother’s memories. Percy is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |  |
| **To close** | The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_that build(s) in the second half of the song hints at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and suggests \_\_\_\_adjective\_\_\_\_\_ events are near. |  |

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| **The Prompt:** | | |
| **To Open** | Artist/Band/Singer/Songwriter) “Song” is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |  |
| **To state a position** | The use of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_brings to mind a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |  |
| **To support your ideas** | For Percy, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.  Here, the initial thought is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |  |
| **To close** | Yet the melody fits, because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |  |

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| **The Prompt:** | |
| To Open | Writer’s Choice |
| To state a position | Writer’s Choice |
| To support your ideas | Writer’s Choice |
| To close | Writer’s Choice |