

Student name _____

GRADE 6 Teacher Scoring WRITING RUBRIC

	6	5	4	3	2	1
Content	<ul style="list-style-type: none"> Opening and closing Single, distinct focus Unified and coherent Well-developed 	<ul style="list-style-type: none"> Opening and closing Single focus Sense of unity and coherence Key ideas developed 	<ul style="list-style-type: none"> Generally has opening and/or closing Single focus 	<ul style="list-style-type: none"> May lack opening and/or closing Usually has single focus 	<ul style="list-style-type: none"> May lack opening and/or closing Attempts to focus May drift or shift focus 	<ul style="list-style-type: none"> May lack opening and/or closing Minimal response to topic; uncertain focus
Organization	<ul style="list-style-type: none"> Logical progression of ideas Fluent, cohesive Compositional risks successful Details effective, vivid, explicit, and/or pertinent 	<ul style="list-style-type: none"> Logical progression of ideas Moderately fluent Attempts compositional risks Details appropriate and varied 	<ul style="list-style-type: none"> Ideas loosely connected Transitions evident Uneven development of details 	<ul style="list-style-type: none"> Some lapses or flaws in organization May lack some transitions between ideas Repetitious details Several unelaborated details 	<ul style="list-style-type: none"> Attempts organization Few, if any, transitions between ideas Details lack elaboration, i.e., highlight paper 	<ul style="list-style-type: none"> No planning evident; disorganized Details random, inappropriate, or barely apparent
Grammar	<ul style="list-style-type: none"> Very few, if any, errors 	<ul style="list-style-type: none"> Few errors 	<ul style="list-style-type: none"> Some errors that do not interfere with meaning 	<ul style="list-style-type: none"> Errors / patterns of errors may be evident 	<ul style="list-style-type: none"> Numerous errors 	<ul style="list-style-type: none"> No apparent control Severe / numerous errors
Sentence construction	<ul style="list-style-type: none"> Precision and/or sophistication Very few, if any, errors 	<ul style="list-style-type: none"> Variety in syntax appropriate and effective Few errors 	<ul style="list-style-type: none"> Some variety Generally correct 	<ul style="list-style-type: none"> Little variety in syntax Some errors 	<ul style="list-style-type: none"> Excessive monotony / same structure Numerous errors 	<ul style="list-style-type: none"> Assortment of incomplete and/or incorrect sentences

Mechanics	<ul style="list-style-type: none"> • Very few, if any, errors 	<ul style="list-style-type: none"> • Few errors 	<ul style="list-style-type: none"> • No consistent pattern of errors • Some errors that do not interfere with meaning 	<ul style="list-style-type: none"> • Patterns of errors evident 	<ul style="list-style-type: none"> • Numerous serious errors 	<ul style="list-style-type: none"> • Errors so severe they detract from meaning
<ul style="list-style-type: none"> • Spelling • Capitalization • Punctuation 						
If the total raw score is: 26-30 21-25 16-20 11-15 6-10 0-5	The raw score converts to a score of 1-4* 4 A 3.5 B+ 3 B 2.5 C 2 C- 1 F	* A converted score of 4 (raw score of 26-30) corresponds to a grade of A in Synergy				
						Your total raw score / Converted Score